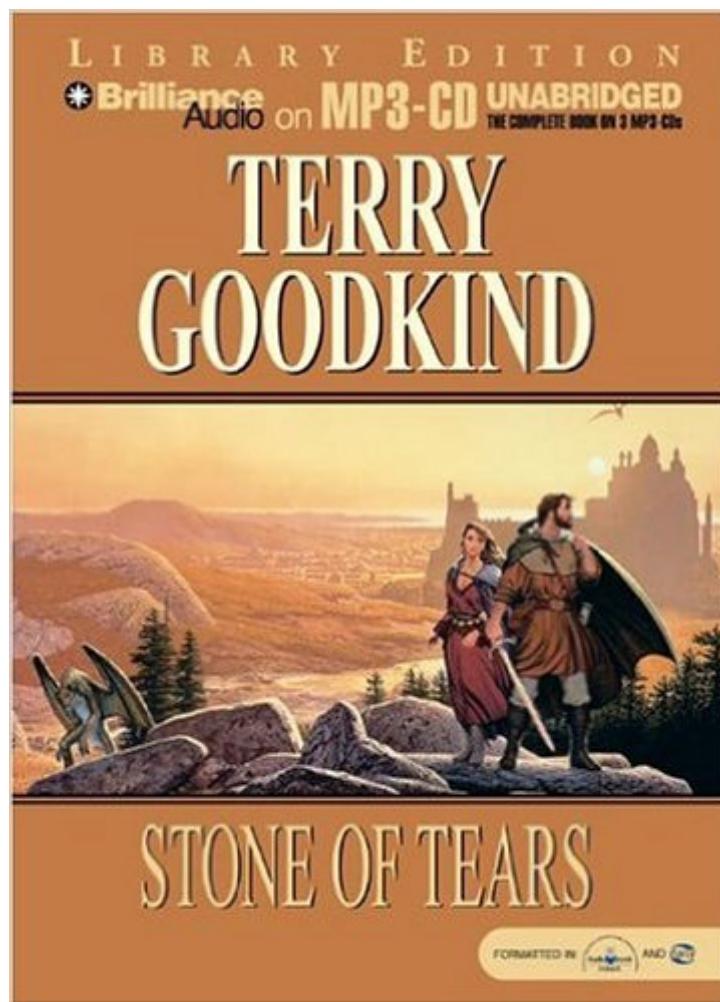


The book was found

Stone Of Tears (Sword Of Truth Series)



Synopsis

In Wizard's First Rule, Richard Cypher's world was turned upside down. Once a simple woods guide, Richard was forced to become the Seeker of Truth, to save the world from the vile dominance of Darken Rahl, the most viciously savage and powerful wizard the world had ever seen. He was joined on this epic quest by his beloved Kahlan, the only survivor among the Confessors, who brought a powerful but benevolent justice to the land before Rahl's evil scourge. Aided by Zedd, the last of the wizards who opposed Rahl, they were able to cast him into the underworld, saving the world from the living hell of life under Rahl. But the veil to the underworld has been torn, and Rahl, from beyond the veil, begins to summon a sinister power more dreadful than any he has wielded before. Horrifying creatures escape through the torn veil, wreaking havoc on the unsuspecting world above. If Rahl isn't stopped, he will free the Keeper itself, an evil entity whose power is so vast and foul that once freed, it can never again be contained.

Book Information

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Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (1,014 customer reviews)

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Customer Reviews

This review is not about the novel, but the ebook version. I can understand some errors during the conversion process, but to misplace an entire section is unforgivable. A key section dealing with the Sisters of the Dark, originally taking place at the end of chapter 64, has been moved to the end of the book, AFTER "The End". Obviously, no one bothered reviewing the ebook prior to publication. Editing errors continue in the next book, "Blood of the Fold". Upon checking to see if any sections had been misplaced in that book I discovered sections were divided not by a sword, as in

"Wizard's First Rule", nor by asterisks, as in "Stone of Tears", but by the words "1 Line Space". I did not look beyond the last chapter to see if this occurred throughout the book. I understand and the publishers' reasons for encoding their products with DRM (digital rights management). But I consider this a breach of the unwritten agreement between publisher and reader. If they continue to provide us with inferior, error-ridden products, they should not complain when we strip their protections so we can re-edit their books into something readable.

I read Wizards First Rule in one extended sitting during a 30 hour trip from Sydney to Frankfurt. I wanted a book that would take my mind off of being cooped up in airplanes. It worked really well for that. I read Stone of Tears because WFR got me hooked on the characters, particularly Richard, the hero, and I wanted more. For me, Stone of Tears was an even better story. Do you know that feeling when you identify with a character so much that you start writing your own dialog for him? I hope that's not just me who does that... I agree with a lot of reviewers who talk about wooden dialog and some unbelievable situations. Most of the men and some of the women in the story seem to have physical abilities and endurance that would sweep the olympic games if they ever tore the veil between that world and ours. But, listen: that's not important. To me, emotions are important, and intelligent characters. I don't want to be yelling at dumb characters, in my head. I identify with Richard. He's an angry young man with a strong personal code. He's no wuss. He's smart. I once was a young man like that, too, so it felt good to slip into his skin. Ultimately, my test for a good book is whether it changes how I experience the world. This series is doing that. I'm thinking about my own experience as a Seeker, and my own personal Sword of Truth. Sound silly? In 1999, I quit a safe job and became a consultant. I had no savings, nor equipment, nor preparation. This was a Sword of Truth moment, I now realize. It's a moment that comes rarely in life-- when you see what you must do and you do it despite the pain it will cause you. We're caught up in so many complicated threads in our modern lives, Terry Goodkind is the kind of writer who helps me reflect on how I can maintain my moral compass.

I own both book and ebook. However, due to a disability I can no longer hold those thick books for very long so I bought the kindle version; after finding out it was supposed to have been "revised" in June. But the FINE Group didn't go far enough on the "revisions." What a waste of money. I love the series! However, buy the book not the kindle version of Stone of Tears period! According to FINE group: The ebook was corrected on June

2012.=====

=====Stone of Tears (The Sword of Truth #2) (Terry Goodkind)- Highlight Loc. 36-37
| Added on Sunday, July 29, 2012, 01:48 AM"First electronic edition published 2011 FINE Group.
Corrected and revised June
2012."=====

=====The only thing I see that was changed was the major snafu of having the last chapter showing up after the end of the book.I have seen better editing from self-published authors than Stone of Tears ebook.It seems like the "publisher" did a classic Find / Replace All when it came to places where "than that" or even "than" should up as "that that" or "that" instead of than. With the number of mistakes made in the book I wonder if someone retyped everything, for what ever reason, but I got that feeling on several occasions.Get it in gear FINE Group. I paid money for this crap! You have ruined an authors work. I sure hope his lawyers find a way of taking some of your hide off.

I just started reading Terry Goodkind ("Sword of Truth" series) again. A few years back, I was reading the second book, Stone of Tears, but never finished it due to it seeming derivative of Robert Jordan's The Wheel of Time (it had Sisters of the Light, like Aes Sedai, and other similar things) and it being long - 997 pages). Well, I picked it up again and finished it. I tell you what, it was excellent (I was stupid for putting it down before). Goodkind keeps the plot moving and the action brisk. It doesn't have a series of long chapters (or books) where you get endless description, endless insignificant characters, and nothing happening, as is common in The Wheel of Time. In other words, Goodkind tells a story and entertains you with action, intrigue, fascinating creatures, spectacular magic, good characters that grow and evolve, philosophy, and satisfying conclusions. Goodkind gets things going right away and doesn't bore you with excruciating, pointless, mindless drivel that's being used for profit producing filler, like is so common in the later books of The Wheel of Time. It's like night and day, comparing Jordan to Goodkind in terms of entertainment value. And it's not like Goodkind lacks in vivid description or quality detail. He just incorporates description and detail within the flow of the story in a graceful, entertaining fashion that enhances, not detracts from, the reader experience. So if you are looking for an entertaining, enriching read in the fantasy genre, I recommend Goodkind.

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